

MEDIA RELEASE:

In conjunction with the Arts and Humanities Council of Tulsa & the Tulsa Community Foundation

Lovetts Foundation for the Arts presents

"Loloma: A Future Contoured"

*Charles Loloma as seen through the Heard Museum & Adkins Collections
Featuring Diana Pardue, of the Heard Museum in Phoenix.*

For consideration May, 2009: Lovetts Foundation for the Arts (LFA) in Tulsa is sponsoring a presentation and discussion with Diana Pardue, Curator of Collections at the Heard Museum in Phoenix, AZ. This event holds a particular relevance to Tulsa, Philbrook Museum, and the Adkins Collection. Diana will explore the impact of Charles Loloma's work through the lens of collections at the Heard and Philbrook.

Interviews with LFA board members Christina E. Burke (Philbrook Museum of Art), Tony Tiger (Bacone University), and Jack Summers (Lovetts Gallery) and/or speaker Diana Pardue are available upon request. Additional photos are also available.

Please find attached LFA logo and media ready photo.

FOR IMMEDIATE RELEASE

CONTACT

Waylon Summers, Gallery Director
918-664-4732

Lovetts Foundation for the Arts (LFA) presents the May Gallery Talk Series - **Loloma: A Future Contoured** - Featuring Diana Pardue, Curator of Collections at the internationally renowned Heard Museum in Phoenix, AZ.

(Tulsa, May. 22nd, 2009)-- Lovetts Foundation for the Arts (LFA) is proud to bring to Tulsa one of the nation's most prominent experts on American Indian Jewelry, Diana Pardue, author of the new book "Contemporary Southwestern Jewelry."

The public is invited to join Diana Pardue, Curator of Collections at the Heard Museum in Phoenix, as she explores the life and work of the iconic Hopi jeweler Charles Loloma.

In addition to Diana's curatorial and academic contributions, "Loloma: A Future Contoured" will offer a unique perspective: Loloma's work as seen not only through the well-known Heard collection, but also through the recently-acquired Adkins collection at the Philbrook Museum of Art in Tulsa, OK.

"This is a wonderful opportunity to celebrate one of the most important innovators in Native American art of the 20th Century. With his unique sense of design and use of such materials as gold, lapis lazuli, and fossilized ivory among other things, Loloma pushed the boundaries of traditional Native jewelry specifically and art in general. Diana Pardue offers a critical look at some of Loloma's early work represented in the Adkins Collection, and its impact among Native artists today." - Christina E. Burke, Curator of Native American & Non-Western Art, Philbrook Museum of Art

Lovetts Gallery will host the LFA Gallery Talk Series on Friday, May 22nd from 5-7pm. The discussion will begin promptly at 5:30.

For additional information on Lovetts Foundation for the Arts and the Tulsa Community Foundation visit <http://www.lovettsfoundation.org>

For additional information on Lovetts Gallery visit <http://www.lovettsgallery.com>

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